

Pittsburgh Piano Academy  
Dr. Sha Wang  
Studio Policy Spring 2017

**Attendance**

Students will attend a 30, 45, or 60 minute weekly lesson based on their age and level. Lesson length will be recommended by the teacher at the initial interview or in progress reports.

**Reschedule/Make-up Policy**

In case of conflicts or illness, lessons can be made up in the Academy Masterclasses on Feb 25 and April 8. All students are encouraged to attend these Masterclasses, even if they do not need makeup lessons. Beyond these masterclasses, makeup/reschedule lessons can be considered, but not guaranteed, based on the teacher's schedule. Students must give at least 2 day notice for rescheduling. Last minute cancelations and "No-show" lessons are not eligible for make-ups and are non-refundable.

If your lesson is on Saturdays, these are the Saturdays I will be teaching. There are 16 lessons.

Saturday, January 7, 2017  
Saturday, January 14, 2017  
Saturday, January 21, 2017  
Saturday, January 28, 2017  
Saturday, February 4, 2017  
~~Saturday, February 11, 2017~~ No Lessons  
Saturday, February 18, 2017  
Saturday, February 25, 2017  
Saturday, March 4, 2017  
Saturday, March 11, 2017  
Saturday, March 18, 2017  
Saturday, March 25, 2017  
Saturday, April 1, 2017  
Saturday, April 8, 2017  
~~Saturday, April 15, 2017~~ Easter Break  
Saturday, April 22, 2017  
Saturday, April 29, 2017  
Saturday, May 6, 2017

If your lessons are on Tuesdays, these are the Tuesdays I will be teaching. There are 16 lessons.

Tuesday, January 10, 2017  
Tuesday, January 17, 2017  
Tuesday, January 24, 2017  
Tuesday, January 31, 2017  
Tuesday, February 7, 2017  
Tuesday, February 14, 2017  
Tuesday, February 21, 2017  
Tuesday, February 28, 2017  
Tuesday, March 7, 2017  
Tuesday, March 14, 2017  
Tuesday, March 21, 2017  
Tuesday, March 28, 2017  
Tuesday, April 4, 2017  
Tuesday, April 11, 2017

~~Tuesday, April 18, 2017~~  
Tuesday, April 25, 2017  
Tuesday, May 2, 2017  
~~Tuesday, May 9, 2017~~

Will be used as possible makeup day

If your lessons are on Thursdays, these are the Thursdays I will be teaching. There are 16 lessons.

Thursday, January 12, 2017  
Thursday, January 19, 2017  
Thursday, January 26, 2017  
Thursday, February 2, 2017  
Thursday, February 9, 2017  
Thursday, February 16, 2017  
Thursday, February 23, 2017  
Thursday, March 2, 2017  
Thursday, March 9, 2017  
Thursday, March 16, 2017  
Thursday, March 23, 2017  
Thursday, March 30, 2017  
Thursday, April 6, 2017  
~~Thursday, April 13, 2017~~  
Thursday, April 20, 2017  
Thursday, April 27, 2017  
Thursday, May 4, 2017  
~~Thursday, May 11, 2017~~

Spring Break

Will be used as possible makeup days

### **Tuition Rates for 2016-17**

Contact Dr. Wang for rates.

### **Practice Expectations**

Learning a musical instrument is an excellent way to develop skills such as increased attention span, hand-eye-foot coordination, discipline, structure and routine. Learning to read musical notation is much like learning another language and regular practice is required to learn the language fluently.

The following are only standard time recommendations for practice at home between lessons, but I reserve the right to give specific recommendations to individual students based on their goals, learning styles and their needs.

First Year of lessons for average-age beginners: one to two 15-minute practice sessions daily

Second Year of lessons: at least 20 minutes daily (may be broken up into multiple sessions)

Third Year of lessons: at least 30 minutes daily

Fourth Year of lessons: at least 40 minutes daily

Intermediate Students: at least one hour daily

Late Intermediate to Advanced Students: at least two hours daily

Parental involvement is crucial to the success of young instrumentalists. Parents should actively

supervise practice and theory homework assignments and discuss the importance of intelligent (not mindless) practice with students on a regular basis. Parents are welcome to sit in on the lessons as observers. I may ask parents of younger students to be present at lessons so they will know how to best assist students with practice at home. Parents should become familiar with how to use a metronome or other digital apps that students may be using in their practice at home in order to assist the students with their practice.

I expect students to come to lessons prepared and on-time. Lessons that begin late because of students' late arrival will not run late. Students should bring all of their materials to every lesson with written assignments completed. They should keep fingernails trimmed and wash hands before each practice session and lesson.

### **Studio Activities**

I am a member of [Music Teachers National Association](#), the [Pennsylvania Music Teachers Association](#), the and [Pittsburgh Piano Teachers Association](#). The associations offer students of teacher members opportunities to perform at adjudicated and non-adjudicated festivals and competitions. I enter my students in these events when the students, parents, and I feel it is appropriate. For a schedule of these events, please visit the association websites. I will also post these events on our website.

Recitals, competitions, and other events/activities will be recommended, but not required by the teacher. Please try to make to these events when the students are invited. They are great ways to meet other students and parents. Students encourage and learn from each other.